

## Franz Rosenzweig Minerva Research Center Fellowship Program

### Call for Applicants

**The Franz Rosenzweig Minerva Research Center  
for German-Jewish Literature and Cultural History  
at The Hebrew University of Jerusalem  
will award doctoral and post-doctoral research fellowships  
for the academic year 2022/23**

**2022-2023 Fellowship Theme:**

### **German Jews and the Arts: Composition, Contemplation, Critique**

For the 2022-2023 academic year, the Franz Rosenzweig Minerva Research Center invites applications for doctoral and post-doctoral fellowships devoted to research on the theme of **"German Jews and the Arts: Composition, Contemplation, Critique."** Our intention is to bring together scholars from a myriad disciplinary perspectives, including history (especially art history), philosophy (especially aesthetics and critical theory), and literature, whose different perspectives on the study of German-speaking Jews and the arts will engender fruitful research and scholarly discussion. By **composition**, we mean to flag projects that study German-Jewish involvement in artistic production of all kinds; by **contemplation** we mean to invite studies of artistic experience within German-Jewish contexts; by **critique** we intend studies of the theorization of the arts among German-Jewish thinkers and critics. Applications might propose projects that reconstruct the biographies of German-Jewish artists; that explore German-Jewish invention and technique in any artistic medium, especially in music, the visual arts, poetry, film, and the performing arts; that study German-Jewish contexts for the experience and appreciation of art (e.g., music or poetry performed in the synagogue); that trace German-Jewish participation in artistic movements from the Enlightenment, through romanticism, to modernism and beyond; or that examine the identification of Jews with aesthetic labels (e.g., degenerate art) in the German context. Applicants might address questions in

aesthetics regarding notions of the beautiful or of the possibility of aesthetic norms; of representation, symbolism, and the artistic production of meaning; of the implications of the Jewish ban on idolatry; of art and the emotions; of artistic formalism and of the possibility of convergence between different artistic media; and of the relationship between art and truth, on the one hand, and art and morality, on the other. Scholars might propose projects which engage in the political function of art; in critiques of reification and fetichism; in distinctions between high and low art; and in the place of art in mass culture and fashion; as well as in the pedagogical or commemorative function of the arts for German-speaking Jews. The Center's interests in the year's theme are broad and interdisciplinary, and we encourage scholars of German-Jewish culture across the humanities to apply.

Successful applicants will be expected to carry out their research work at the Franz Rosenzweig Minerva Center at The Hebrew University of Jerusalem from October 2022 through June 2023. During this period the fellows are expected to conduct their research in Israel and to contribute research on the year's scholarly theme in the context of the seminar, workshops, and through publication in the Center's journal.

Applicants must have fair knowledge of the German language, i.e. the ability to read texts in German and to follow lectures given in the German language.

Applicants interested in a **postdoctoral fellowship** must have been awarded their Ph.D. no earlier than October 01, 2018. Candidates can submit an application for a post doctoral fellowship as long as they submit their dissertation no later than June 1<sup>st</sup>, 2022.

Applications for a **doctoral fellowship** from doctoral students at the Hebrew University can only be accepted if the applicant is in good standing with the Authority for Research Students and has not exceeded the limits for funding established by the University.

Applicants may be of all nationalities. Israeli citizens applying for a doctoral fellowship must be registered at the Hebrew University as a Ph.D. student. Israeli citizens who are registered as Ph.D. students at a university abroad will be treated as international applicants.

Successful applicants will be granted a monthly stipend of 6,000 NIS for postdoctoral fellowship or 5,500 NIS for doctoral fellowship. Furthermore, international applicants will be entitled to health insurance coverage. Fellows from abroad will also be allotted a round-trip flight (up to \$800 or €600).

Applicants must submit:

- Application Form
- A letter of application
- Research proposal (3-5 pages)
- Curriculum Vitae
- One example of written work, max. 30 pages
- Two letters of recommendation
- Official M.A. or Doctoral Diploma

All material can be written either in English, German or Hebrew.

Applications should be submitted through the HUJI Scholarships System:

<http://scholarships.huji.ac.il>

Applications must be submitted by **April 2, 2022**. Decisions will be made within two months and applicants will be informed accordingly.

The Franz Rosenzweig Minerva Research Center for German-Jewish Literature and Cultural History.

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