

Film & Lecture Series

Crime and Punishment – Four German-Jewish Variations

by Prof. Daniel Wildmann

(Leo Baeck Institute London; Queen Mary, University of London)

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This lecture series will discuss how film uses emotions to convey moral values. What is at stake when Jewish characters are at the centre of the plot? What do we learn about the place of Jews and Judaism in German society? And last but not least: What do we learn in films about Nazi Germany when these films discuss issues of moral judgment and justice?

Each screening will begin with a short introduction and will be followed by a q/a-session.

FILM PROGRAMME:

Jud Süß (Veit Harlan, Germany 1940; 98 mins., b/w)

Monday, 28.3.2016, 14:15-16:00

Media Department, Mount Scopus Main Library

Sterne (Konrad Wolf, GDR, 1959; 92 mins., b/w)

Monday, 4.4.2016, 14:15-16:00

Media Department, Mount Scopus Main Library

Die Sehnsucht der Veronika Voss (Rainer Werner Fassbinder, FRG, 1982; 100 mins., b/w)

Monday, 16.5.2016, 18:15-20:00

Media Department, Mount Scopus Main Library

Inglourious Basterds (Quentin Tarantino, USA 2009, 154 mins., color)

Wednesday, 15.6.2016, 19:00-22:00

Leo Baeck Institute Jerusalem, 33 Bustanai Street, Jerusalem



The Franz Rosenzweig Minerva
Research Center for German-Jewish
Literature and Cultural History
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