



Tangled Heritage

Jewish Publishing Cultures in the Interwar Period

Workshop

Monday, 7th
December, 2015

within the framework
of the 50th anniversary of
German-Israeli
diplomatic relations

Venue: National Library
of Israel, Jerusalem,
Givat Ram

10:00 Visit of the Exhibition
“New Types. Three Pioneers of
Hebrew Graphic Design” in the
Israel Museum, Jerusalem

11:15 Greetings

Oren Weinberg (National Library
of Israel, Jerusalem)

Yfaat Weiss (Rosenzweig Minerva
Research Center, Jerusalem)

Arndt Engelhardt (Rosenzweig
Minerva Research Center,
Jerusalem/ Simon Dubnow Institute,
Leipzig)
Introduction

**11:30 Panel I: Transnational
Connections**

Chair: **Richard I. Cohen** (I-CORE
Center Da’at Hamakom/ The
Hebrew University of Jerusalem)

Nathan Cohen (Bar Ilan University,
Ramat Gan)
Yiddish Publishing Strategies in
Poland (1900–1939)

Stefan Litt (National Library of
Israel, Jerusalem)
The Estate of the Literary Agent Carl
Ehrenstein (1892–1971) as Key to
International Publishing Relations in
the Interwar Period

Stephanie Jacobs (German Museum
of Books and Writing of the German
National Library, Leipzig)
Splinter. Ways of Exhibiting
German-Jewish Book History of the
Interwar Period (Talk in German)

13:00 Lunch break

13:45 Guided Tour through the
National Library of Israel

14:30 Panel II: Locating Cultures

Chair: **Lina Barouch** (I-CORE
Center Da’at Hamakom/
Rosenzweig Minerva Research
Center, Jerusalem/ Deutsches
Literaturarchiv Marbach)

Gil Weissblei (I-CORE Center Da’at
Hamakom/ The National Library of
Israel, Jerusalem)
Conservative Revolution: Russian
Jews and the Revival of Hebrew
Book Art in Weimar Germany

Arndt Engelhardt (Rosenzweig
Minerva Research Center, Jerusalem/
Simon Dubnow Institute, Leipzig)
The Publishing Company “Eshkol,”
Berlin and Jerusalem. Some
Remarks on Program and Scope

Stefanie Mahrer (Center for Jewish
Studies, Basel/ Rosenzweig Minerva
Research Center, Jerusalem)
“Jewish Literature of all Countries
carefully selected.” The “Schocken
Verlag” and its Program in the 1930s

16:00 Coffee break

16:30 Panel III: Canons Revisited
Chair: **Arndt Engelhardt**
(Rosenzweig Research Center,
Jerusalem/ Simon Dubnow
Institute, Leipzig)

Caroline Jessen (Deutsches
Literaturarchiv Marbach)
Opening/Closure. The “German-
Jewish Library” of Karl Wolfskehl

Andreas Kilcher (ETH Zürich)
Jewish Renaissance and German-
Language Publishing Culture. The
“Welt-Verlag” as Example

**18:00 Reception at the National
Library of Israel**

The Workshop will be held in
English and German.

