

Day 3, September 29, 2016

The National Library of Israel

9:30 **Gathering**

10:00–12:00 **Presentation of Archival Holdings of the National Library of Israel**

Introduction/Chair: Stefan Litt (The National Library of Israel):

Hanan Harif (The Hebrew University):

Shelomo Dov Goitein's Archive as a Source for 20th Century Cultural History

Yonatan Shiloah-Dayana (The Hebrew University):

*What does a Displaced Historian Keep ?
Walter Grab's Archive*

Amit Levy (The Hebrew University):

*Cataloguing the Martin Plessner Collection(s):
A Researcher's Point of View*

12:30 Lunch

14:00–16.00 **Transfer of Knowledge – Migrating Property**

Chair: Irene Aue-Ben-David (Leo Baeck Institute Jerusalem)

Elisabeth Gallas (Simon Dubnow Institute):

*Capsules of Time, Tradition and Memory:
Salvaging Jewish Books after 1945*

Anna Kawałko (The Hebrew University):

Jewish Intellectuals and Restitution of Cultural Property: Ernst Grumach in Berlin, 1941–1949

Enrico Lucca (The Hebrew University):

Finding a New Home for German Jewry: The Years 1946–1948 in the Life of Hugo Bergmann

Adi Livny (The Hebrew University):

The Archive of the Hebrew University: Technical and Intellectual Challenges

16:00 Coffee Break

16:30–18:00 **Narrative Reflection on Materiality and Cultural Property**

Chair: Doerte Bischoff (Universität Hamburg)

Joachim Schlör (University of Southampton):

Reflections on the Loss of material Objects in Emigration Correspondence

Lina Barouch (The Hebrew University/ Deutsches Literaturarchiv Marbach):

What Remains? Barbara Honigmann and Gershom Scholem Recount the Reconvening of Books and Libraries in Short Story, Diary and Report

Ynon Wygoda (The Hebrew University):

Die Schrift in the Holy Land: The Curious Case of Nehama Leibowitz and the Early Reception of the Buber-Rosenzweig Translation in Israel

The Franz Rosenzweig Minerva
Research Center |

Deutsches Literaturarchiv Marbach |

Simon Dubnow Institute for Jewish History
and Culture

Gentner Symposium

The Hebrew University of Jerusalem

27.–29. September 2016

**Contested German-Jewish
Cultural Property after 1945
The Sacred and the Profane**

[THE FIRST ISRAELI TRAIN ARRIVES IN JERUSALEM, CARRYING A LARGE QUANTITY OF BOOKS SALVAGED FROM THE LOOTED JEWISH LIBRARIES IN POLAND, FOR THE JEWISH NATIONAL AND UNIVERSITY LIBRARY.
August 1949. Photo by Edgar Hirsbein for Hebrew University, Photo-Archive HU, 1002080]

deutsches
literatur
archiv marbach

Simon Dubnow Institute
for Jewish History and Culture at Leipzig University



The Franz Rosenzweig Minerva
Research Center for German-Jewish
Literature and Cultural History



האוניברסיטה
העברית
בירושלים
THE HEBREW
UNIVERSITY
OF JERUSALEM



Day 1, September 27, 2016

The Hebrew University,
Rabin Building, Room 2001

15:00 **Gathering**

15:30 **Greetings:**

Yfaat Weiss

(Franz Rosenzweig Minerva Research Center)

Caroline Jessen

(Deutsches Literaturarchiv Marbach)

Elisabeth Gallas

(Simon Dubnow Institute)

16:00–17:30 **Dimensions of Material Culture –
Objects, Emotions, Memory**

Chair: Arndt Engelhardt (The Hebrew University/
Simon Dubnow Institute)

Caroline Jessen (Deutsches Literaturarchiv
Marbach):

*Affirming Ownership, Obscuring Provenance? Émigré
Collections in Israel and Germany after 1945*

Stefanie Mahrer (University of Basel):

*Lace Doilies and Cyclamens: Emotional Aspects of
Material Culture*

Ada Wardi (Tel Aviv):

*How did Michael Kolhass Immigrate to Jerusalem?
Reading the Design Work of Dr. Spitzer: Reflections
on Books as “Objects of Cultural Message”*

17:30 Coffee Break

18:00 **Evening Lecture**

Chair: Lina Barouch (The Hebrew University/
Deutsches Literaturarchiv Marbach)

Ulrich Raulff (Deutsches Literaturarchiv
Marbach)

*The Wanderer and his Shadow. Aby Warburg and his
Library*

19:30 Reception

Day 2, September 28, 2016

The Hebrew University,
Rabin Building, Room 2001

9:00 **Gathering**

9:30–11:00 **Shifting Centers: Cultural
Reconstruction – Semantics and Politics**

Chair: Dan Diner (The Hebrew University)

Yfaat Weiss (The Hebrew University):

*The Tricks of Memory: Salo Baron, Cecil Roth, and the
Salvaging of Jewish Property in Europe*

Gil Rubin (Columbia University):

*The Victory of Emancipation: Salo Baron and the
Postwar Jewish Question*

Yehuda Dvorkin (The Hebrew University):

*A Jewish-English Debate of Restitution:
Patriotism, Zionism and Continentalism*

11:00 Coffee Break

11:30–13:00 **Transitory Spaces: Negotiating the
Future of Cultural Property**

Chair: Aya Elyada (The Hebrew University)

Iris Lauterbach (Zentralinstitut für
Kunstgeschichte München):

*The Munich Central Collecting Point and the first
Restitutions 1945-1949*

Bilha Shilo (The Hebrew University):

*A Struggle over Property and Status: The Fate of
YIVO's Newspaper Collection*

Yael Levi (The Hebrew University):

*Personal Inheritances for the Hebrew University,
1935-1948*

13:00 Lunch

14:30–16:00 **The Heart of Darkness: Contested
Property in Poland**

Chair: Marcos Silber (University of Haifa)

Yifat Gutman (The Hebrew University):

*Reviving and Contesting Jewish Culture in
Contemporary Poland*

Yechiel Weizman (University of Haifa):

*Eliminating the Traces: The Postwar Fate of the Jewish
Sites in Olkusz, Poland*

Alon Simhayoff (The Hebrew University):

Who Owns Polish-Jewish Cultural Property?

16.00 Coffee Break

16:30–18:00

**Roundtable: Negotiating Provenance and
Authenticity**

Chair: Mira Lapidot (The Israel Museum,
Jerusalem)

Participants:

Inka Bertz (Jewish Museum Berlin)

Emily Bilski (Jerusalem)

Marcel Lepper (Deutsches Literaturarchiv
Marbach)

Julia Voss (Frankfurter Allgemeine Zeitung)