

Gentner Symposium

The Hebrew University of Jerusalem | 27.–29. September 2016

Contested German-Jewish Cultural Property after 1945

The Sacred and the Profane



האוניברסיטה
העברית
בירושלים
THE HEBREW
UNIVERSITY
OF JERUSALEM

Day 1, September 27, 2016

The Hebrew University, Rabin Building,
Room 2001

15:30 Greetings:

Yfaat Weiss

(Franz Rosenzweig Minerva Research Center)
Caroline Jessen
(Deutsches Literaturarchiv Marbach)
Elisabeth Gallas
(Simon Dubnow Institute)

16:00–17:30 Dimensions of Material Culture – Objects, Emotions, Memory

Chair: **Arndt Engelhardt** (The Hebrew
University/ Simon Dubnow Institute)

Caroline Jessen (Deutsches Literaturarchiv
Marbach):

*Affirming Ownership, Obscuring Provenance?
Émigré Collections in Israel and Germany after
1945*

Stefanie Mahrer (University of Basel):

*Lace Doilies and Cyclamens: Emotional Aspects
of Material Culture*

Ada Wardi (Tel Aviv):

*How did Michael Kohlhaas Immigrate to
Jerusalem? Reading the Design Work of Dr.
Spitzer: Reflections on Books as "Objects of
Cultural Message"*

18:00 Evening Lecture

Chair: **Lina Barouch** (The Hebrew University/
Deutsches Literaturarchiv Marbach)

Ulrich Raulff (Deutsches Literaturarchiv
Marbach)

*The Wanderer and his Shadow. Aby Warburg
and his Library*

19:30 Reception

Day 2, September 28, 2016

The Hebrew University, Rabin Building, Room 2001

9:30–11:00 Shifting Centers: Cultural Reconstruction – Semantics and Politics

Chair: **Dan Diner** (The Hebrew University)

Yfaat Weiss (The Hebrew University):

*The Tricks of Memory: Salo Baron, Cecil Roth, and the Salvaging
of Jewish Property in Europe*

Gil Rubin (Columbia University):

*The Victory of Emancipation: Salo Baron and the Postwar
Jewish Question*

Yehuda Dvorkin (The Hebrew University):

*A Jewish-English Debate of Restitution:
Patriotism, Zionism and Continentalism*

11:30–13:00 Transitory Spaces: Negotiating the Future of Cultural Property

Chair: **Aya Elyada** (The Hebrew University)

Iris Lauterbach (Zentralinstitut für Kunstgeschichte
München):

*The Munich Central Collecting Point and the first Restitutions
1945–1949*

Bilha Shilo (The Hebrew University):

*A Struggle over Property and Status: The Fate of YIVO's
Newspaper Collection*

Yael Levi (The Hebrew University):

Personal Inheritances for the Hebrew University, 1935–1948

14:30–16:00 The Heart of Darkness: Contested Property in Poland

Chair: **Marcos Silber** (University of Haifa)

Yifat Gutman (The Hebrew University):

*Reviving and Contesting Jewish Culture in Contemporary
Poland*

Yechiel Weizman (University of Haifa):

*Eliminating the Traces: The Postwar Fate of the Jewish Sites in
Olkusz, Poland*

Alon Simhayoff (The Hebrew University):

Who Owns Polish-Jewish Cultural Property?

16:30–18:00

Roundtable: Negotiating Provenance and Authenticity

Chair: **Mira Lapidot** (The Israel Museum, Jerusalem)

Participants:

Inka Bertz (Jewish Museum Berlin)

Emily Bilski (Jerusalem)

Marcel Lepper (Deutsches Literaturarchiv Marbach)

Julia Voss (Frankfurter Allgemeine Zeitung)

Day 3, September 29, 2016

The National Library of Israel

10:00–12:00 Presentation of Archival Holdings of the National Library of Israel

Introduction/Chair: **Stefan Litt** (The National
Library of Israel):

Hanan Harif (The Hebrew University):

*Shelomo Dov Goitein's Archive as a Source for 20th Century
Cultural History*

Yonatan Shiloh-Dayan (The Hebrew University):

*What does a Displaced Historian Keep?
Walter Grab's Archive*

Amit Levy (The Hebrew University):

*Cataloguing the Martin Plessner Collection(s):
A Researcher's Point of View*

14:00–16:00 Transfer of Knowledge – Migrating Property

Chair: **Irene Aue-Ben-David** (Leo Baeck Institute Jerusalem)

Elisabeth Gallas (Simon Dubnow Institute):

*Capsules of Time, Tradition and Memory:
Salvaging Jewish Books after 1945*

Anna Kawalko (The Hebrew University):

*Jewish Intellectuals and Restitution of Cultural Property: Ernst
Grumach in Berlin, 1941–1949*

Enrico Lucca (The Hebrew University):

*Finding a New Home for German Jewry: The Years 1946–1948 in
the Life of Hugo Bergmann*

Adi Livny (The Hebrew University):

*The Archive of the Hebrew University: Technical and Intellectual
Challenges*

16:30–18:00 Narrative Reflection on Materiality and Cultural Property

Chair: **Doerte Bischoff** (Universität Hamburg)

Joachim Schlör (University of Southampton):

*Reflections on the Loss of material Objects in Emigration
Correspondence*

Lina Barouch (The Hebrew University/ Deutsches
Literaturarchiv Marbach):

*What Remains? Barbara Honigmann and Gershom Scholem
Recount the Reconvening of Books and Libraries in Short Story,
Diary and Report*

Ynon Wygoda (The Hebrew University):

*Die Schrift in the Holy Land: The Curious Case of Nehama
Leibowitz and the Early Reception of the Buber-Rosenzweig
Translation in Israel*