

## **Naharaim**

Journal for German-Jewish Literature and Cultural History  
The Franz Rosenzweig Minerva Research Center  
for German-Jewish Literature and Cultural History  
The Hebrew University of Jerusalem  
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### Guidelines for Contributors

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#### **2 Abstract**

Please add your abstract, as well as 3-5 keywords that adequately capture the main elements of your paper, in the appropriate section of your online submission at the journal's ScholarOne Manuscripts website. Manuscripts missing an abstract or keywords will not be sent to reviewers.

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Acknowledgments will not appear in a separate section. Please place them at the beginning of the notes section as an unnumbered note.

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Articles: Author, “Title,” *Journal* Nr (Year): page, e.g. Nehemia Robinson, “Salman Schocken: Ich werde Seinesgleichen nicht mehr sehen,” *Der Monat* 242 (1968): 15.

Books: Author, *Title*, ed. (place: publisher, year), page, e.g. Susan Sontag, *Reborn: Early Diaries 1947-1963*, ed. David Rieff (London: Hamish Hamilton, 2008), 56.

Chapter/Article in a book: Author, "Chapter/Article Title," in *Book Title*, ed. (place: publisher, year), pages of article: Quote on page, e.g. Susna Sontag, "Pilgrimage," in *A Companion to Thomas Mann's The Magic Mountain*, ed. Stephen D. Dowden (Columbia, SC: Camden House, 1999), 202-205: 221.

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