Guidelines for Contributors

1 General Remarks
Manuscripts should be submitted in final form, with no substantive changes expected later. They should be in grammatical, idiomatic English, with either American or British spelling (using consistently one or the other) or German, and formatted according to the guidelines set out below. Consult the latest edition of The Chicago Manual of Style for any conventions not specifically covered in these guidelines. All pages should be numbered consecutively. Include all necessary bibliographical details, references, illustrations, maps and tables, and make sure illustrative material is clearly identified. Articles should not exceed 9,000 words in length. For longer manuscripts get in touch beforehand. Articles should not be sent directly to the editorial office, but submitted via the journal's website. Before submitting their manuscripts, and in order to maintain the integrity of the journal's double-blind peer-review system, authors are requested to make sure their manuscripts do not include any disclosing information that compromises their anonymity.

2 Abstract
Please add your abstract, as well as 3-5 keywords that adequately capture the main elements of your paper, in the appropriate section of your online submission at the journal's ScholarOne Manuscripts website. Manuscripts missing an abstract or keywords will not be sent to reviewers.

3 Acknowledgments
Acknowledgments will not appear in a separate section. Please place them at the beginning of the notes section as an unnumbered note.

4 Quotes, Footnotes and Bibliographical References
Poetic verses and quotes longer than three lines should be set in smaller fonts and indented paragraphs without quotation marks, sources and secondary literature should be given in the footnotes. For quotations, please use only “” (and never «»). Bibliographical references should appear as follows:


Book edited: Name editor, ed., Title (place: publisher, year), e.g. David Bankier, ed., The Jews are Coming Back: The Return of the Jews to their Countries of Origin after World War II (New York/Jerusalem: Yad Vashem, 2005).

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Please use only Unicode Fonts for Hebrew text, and if you insert Hebrew phrases into German or English text please provide a correct PDF for double check in the production department.

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