Museums of What Is Still to Happen

Encounters of Hebrew and German Language in 20th Century Hebrew Poetry

April 5, 2016

The Hebrew University of Jerusalem, Mount Scopus, Rabin Building, Room 2001

PROGRAM

12:00

Gathering

15.00 Coffe

Coffee Break

12.30-13.00

Greetings:

Yfaat Weiss (Franz Rosenzweig Minerva Research Center)

Birgit Erdle (DAAD Walter Benjamin Chair) **Lina Barouch** (The Hebrew University of Jerusalem)

13.00-14.00

Lina Barouch (The Hebrew University of Jerusalem)

Cropped Dialogues: Tuvia Rübner Translates Himself

Chair: Lilach Lachman (University of Haifa)

14.00-15.00

Ruth Ginsburg (The Hebrew University of Jerusalem)

Translating "Translated" Poetry: 7-7-2 Avraham Ben-Yitzhak

Chair: **Vivian Liska** (The Hebrew University of Jerusalem, University of Antwerp) ² بند هرد، توجه (جنار منه چولان بند هرد، آبجه هری ایجان بند هرد، ایجان میشد آیکان

15.30-16.30

Natasha Gordinsky (University of Haifa) "Bitter Languages": Accented Writing in Yehuda Amichai's Poetry

Chair: **Birgit Erdle** (The Hebrew University of Jerusalem)

16.30-17.30

Lecture & Workshop with Translator **Gundula Schiffer** (Cologne)

On the Plus of Variants: Lea Goldberg's Poetry Composed in German

Chair: Lina Barouch (The Hebrew University de of Jerusalem)

17.30-18.00

Galili Shahar (Tel Aviv University) Concluding Remarks Chair: Birgit Erdle (The Hebrew University of Jerusalem)

Image: Arie Ludwig Strauss poetry notebooks. Courtesy Bella Strauss and National Library of Israel

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The Franz **Rosenzweig Minerva** Research **Center for German-Jewish** Literature and **Cultural History** הפקולטה למדעי הרוח DAAD Walter Benjamin Chair Department for German, Russian and East European Studies Division of German Language and Literature

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